



Music Director & Conductor: Brian Wright

Leader: Andrew Laing

2025-2026 CONCERTS

Five entertaining orchestral concerts at
Mote Hall, Maidstone Leisure Centre,
Maidstone ME15 7RN

115th Season

Ticket
Prices Held
Yet Again



MSO at Mote Hall
February 2025

'This concert felt like a musical roller-coaster, but once again they pulled it off in spades.
Congratulations to them all - Susan Elkin / susanelkin.co.uk

mso.org.uk



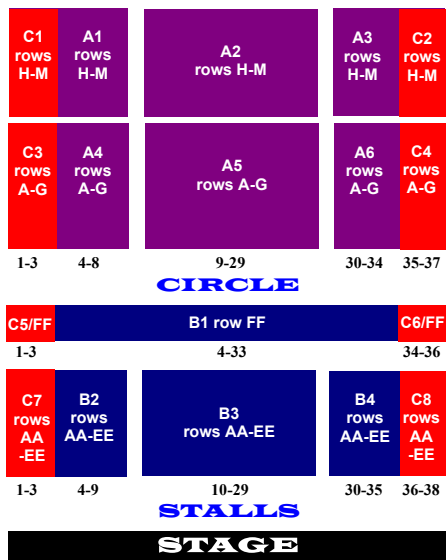
[ticketsource](https://www.ticketsource.co.uk)

Buy Tickets

AREA	A 	B 	C 
SEASON	£120	£100	£60
1 CONCERT	£30	£25	£15

**2025-26 SEASON TICKET OFFER
FOR REPEAT SUBSCRIBERS
- 5 CONCERTS FOR THE PRICE OF 4 -
† FOR NEW SUBSCRIBERS ONLY
- HALF THE NORMAL SEASON TICKET PRICE -**

Seating Plan:



Season Tickets:
by post (booking form
on inside back cover)
via mso.org.uk or
07817 429143

Season Tickets are fully transferable

† A New Subscriber is anyone who has not been a
season ticket holder in any of our last three seasons

Single concert tickets are available from 1st August 2025

18s & under FREE! Students (with student card) £5

MAIDSTONE
ORCHESTRAL
SOCIETY

*promoting
Maidstone
Symphony
Orchestra*

Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Jonathan Cane
MOS is a Charitable Incorporated Organisation (CIO)
Charity No. 1163384

Single Concerts:
on the door or reserve
on **07817 429143**
for payment on the door
(cash, cheque & card)

**Advance Concert
Bookings by Card:**
mso.ticketsource.co.uk
0333 666 3366
(booking fees apply)

*Wheelchairs can be
accommodated in certain
areas of the hall*

*Refreshments are normally
available at the foyer bar*

Free Parking

mso.org.uk



*Maidstone Orchestral Society cannot
accept responsibility for alterations
to the programmes caused by
circumstances beyond its control*

Brian Wright *conductor*



Saturday 18 October 2025, 7.30pm

Susan Legg
mezzo soprano

Please note change of soloist

Tchaikovsky - Romeo & Juliet
Elgar - Sea Pictures
Smetana - Vltava
Borodin - Symphony No.2



Saturday 29 November 2025, 7.30pm

Mathilde Milwidsky
violin

Happy Holidays!

Johann Strauss II - Overture, Die Fledermaus
Bruch - Scottish Fantasy
Waldteufel - Skaters' Waltz
Delius - Sleigh Ride
Prokofiev - Lieutenant Kijé Suite
Johann Strauss II - Blue Danube Waltz
Johann Strauss I - Radetzky March

Ticket
Prices Held
Yet Again

*Steve Migden presents Free Pre-Concert Talks
before each concert from 6.40-7.10pm*

115th SEASON 2025-26



Saturday 31 January 2026, 7.30pm

Matilda Lloyd
trumpet

Dvořák - Czech Suite
Haydn - Trumpet Concerto
Plus operatic arias arranged for trumpet
Beethoven - Symphony No.5



Saturday 21 March 2026, 7.30pm

Jonathan Leibovitz
clarinet

Schubert - Symphony No.8 "Unfinished"
Weber - Clarinet Concerto No.2
Brahms - Symphony No.4



Saturday 16 May 2026, 7.30pm

Benjamin Baker
violin

Americana!

John Adams - A short ride in a fast machine
Bernstein - West Side Story, Symphonic dances
Korngold - Violin Concerto
Copland - Fanfare for the Common Man
Barber - Adagio for strings
Gershwin - An American in Paris



Brian Wright introduces the season:

My brief from the MOS committee for this season was to devise “audience-friendly programmes”, and only you can prove if I’ve succeeded by spreading the word and turning up in your droves..!

Certainly there’s much to savour, both for listeners and players, and equally certainly MSO is playing better - and more “professionally” - than ever. Once again we’ve five fabulous soloists. Our violinists, Mathilde Milwidsky and Benjamin Baker, are well-known to us and return with exciting pieces by Bruch and Korngold, as does Jonathan Leibovitz with one of the splendid clarinet concertos by Weber. We also welcome a fine singer, Susan Legg, for Elgar’s well-loved “Sea Pictures”. And there’s an absolutely brilliant trumpeter, Matilda Lloyd, who originally hails from Sevenoaks. Matilda is going places fast, with two recent critically-acclaimed CDs, and for us she’s playing Haydn’s popular Trumpet Concerto.

MSO will be busy with great symphonies by Beethoven, Borodin, Brahms and Schubert. There’s also lighter fare from Johann Strauss and friends in a Christmas / New Year style concert, and to end the season we’ve a host of spectacular American composers - John Adams, Bernstein, Copland, Barber and Gershwin.

Buy lots of tickets and enjoy..!

Saturday
18 October 2025
at 7.30pm

Susan Legg
mezzo soprano



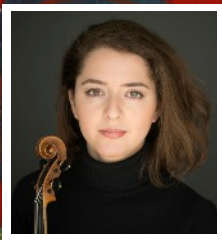
Please note change of soloist

Tchaikovsky - Romeo & Juliet
Elgar - Sea Pictures
Smetana - Vltava
Borodin - Symphony No.2

A romantic feast to start our season..! Tchaikovsky’s superb portrait of *Romeo & Juliet* heralds the delights of Elgar’s *Sea Pictures*, including that most charming of songs, “Where corals lie”. Mezzo soprano, Susan Legg, has a formidable international reputation for opera, oratorio and as a recitalist, and counts Elgar’s *Sea Pictures* as one of her personal favourites. Smetana’s *Vltava* may well be one of yours with its vivid musical depiction of the river that flows through Prague. Borodin’s *2nd Symphony* then has it all - flamboyance, and a particularly brilliant *finale*.

Saturday
29 November 2025
at 7.30pm

Mathilde Milwidsky
violin



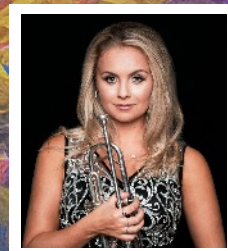
Happy Holidays!

Johann Strauss II - Overture, Die Fledermaus
Bruch - Scottish Fantasy
Waldteufel - Skaters' Waltz
Delius - Sleigh Ride
Prokofiev - Lieutenant Kijé Suite
Johann Strauss II - Blue Danube Waltz
Johann Strauss I - Radetzky March

Think "turn of the year" and it has to be music by the Johann Strausses, father and son. We've the big hits with the *Blue Danube Waltz* and *Radetzky March*, but also the brilliance of the *Fledermaus Overture*. Mathilde Milwidsky brings Bruch's enchanting *Scottish Fantasy* - a virtuoso concerto in all but name - based on Scottish folk music (but with no sign of "Auld Lang Syne"). Elsewhere we're keeping warm at the ice rink with Waldteufel, and then going off-piste for sleigh rides with both Delius and Prokofiev. A selection of fun pieces for what, most probably, will be a chilly winter's evening.

Saturday
31 January 2026
at 7.30pm

Matilda Lloyd
trumpet

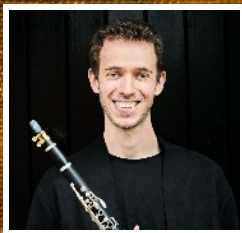


Dvořák - Czech Suite
Haydn - Trumpet Concerto
Plus operatic arias arranged for trumpet
Beethoven - Symphony No.5

Here are three classics, plus a "bonus". Beethoven's *Fifth* must be the world's most popular symphony. It hits you between the eyes with its famous four-note motive, has poise and elegance in the slow movement, and both the *scherzo* and *finale* pile drive Beethoven's emotional message home. How different is Dvořák's *Czech Suite* with its series of beautifully crafted rustic dances? And then again, we've Haydn's classical and joyful *Trumpet Concerto*, played by the acclaimed Matilda Lloyd, who also brings the "bonus" - operatic aria arrangements from her recent CD, "Casta Diva".

Saturday
21 March 2026
at 7.30pm

Jonathan Leibovitz
clarinet



Schubert - Symphony No.8 "Unfinished"
Weber - Clarinet Concerto No.2
Brahms - Symphony No.4

We've two simply glorious symphonies tonight. Quite why Schubert didn't finish his *Unfinished* we don't know - lack of a performance or illness? But his two completed movements cross a magical boundary between the classics and the romantics. Weber continued the trend, and we're delighted to have Jonathan Leibovitz return to play his sparkling *2nd Clarinet Concerto*. Brahms then completed the idea in his magnificent *4th Symphony*, with its overall classical form and romantic warmth.

Saturday
16 May 2026
at 7.30pm

Benjamin Baker
violin



Americana!

John Adams - A short ride in a fast machine
Bernstein - West Side Story, Symphonic dances
Korngold - Violin Concerto
Copland - Fanfare for the Common Man
Barber - Adagio for strings
Gershwin - An American in Paris

An exciting celebration of musical America. The panache of John Adams' *Short Ride* sets the scene for the passion and sheer ebullience of Bernstein's *West Side Story*, *Symphonic dances*. One of our favourite violinists, Benjamin Baker, returns for Korngold's increasingly popular *Violin Concerto*, based on some of his own Hollywood movie themes. Copland's famous *Fanfare* and Barber's much-loved *Adagio* then pave the way for Gershwin's spectacular portrait of *An American in Paris* - a brilliant way to end our season.

2025-26 Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats, if possible, (numbers _____) as for the 2024-25 season. Please note the seating plan on page 2.

_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan

_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan

_____ seats @ £ _____ **LESS 50%** = £ _____

3. 18s & under FREE! (Number) _____

4. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.

£ _____

Sign here _____

5. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
Whitstable
Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

TITLE _____ SURNAME _____ INITIALS _____

ADDRESS _____

POSTCODE _____ TEL _____

EMAIL _____

DATE _____

Important / Data Protection Act: MOS would like to send you information about our future events. If you would like to receive this information, **please tick here ()** to give us permission to use your subscription contact details for this purpose. To withdraw your consent at anytime, please email tickets@mso.org.uk



The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information email secretary@mso.org.uk

*If you would like to know more about MSO
visit mso.org.uk or email secretary@mso.org.uk*

mso.org.uk



ticketsource